

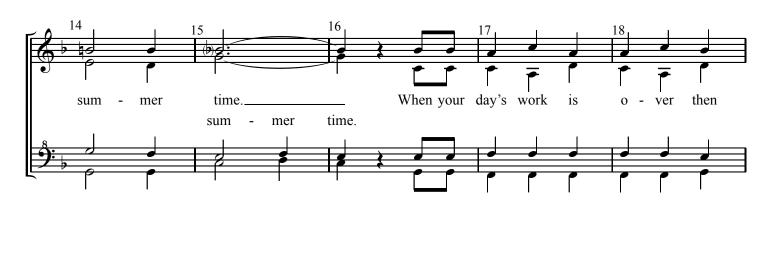
Songs 4 har mony

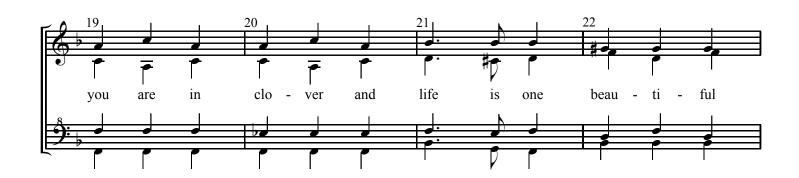
Free Public Domain Music for Women Barbershoppers

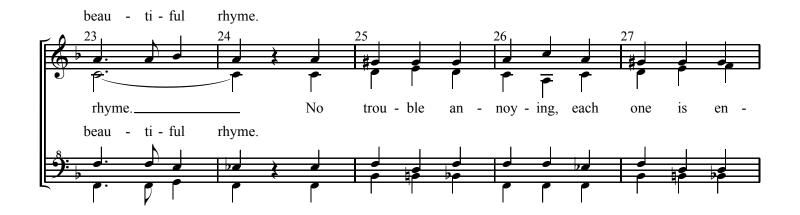
IN THE GOOD OLD SUMMER TIME

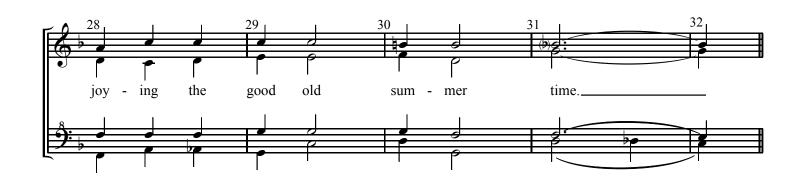
Words by Ren Shields * Music by George Evan
Arrangement by The Barbershop Harmony Society
Service brought to you by Harmony, Inc. www.harmonyinc.org

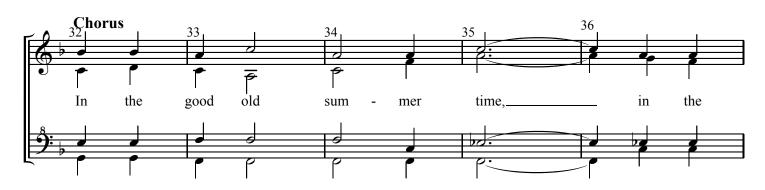


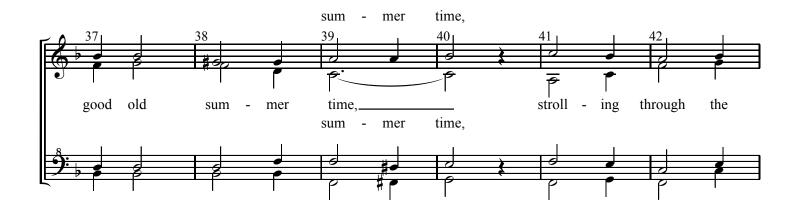


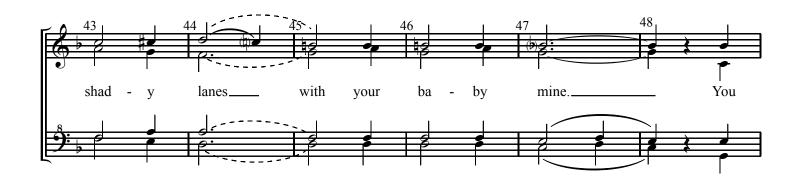


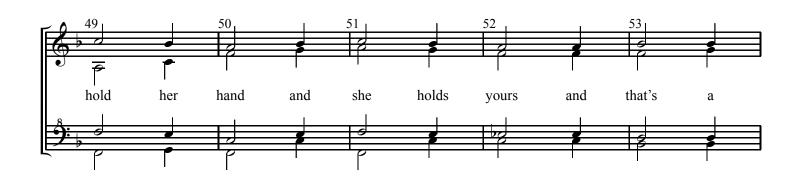


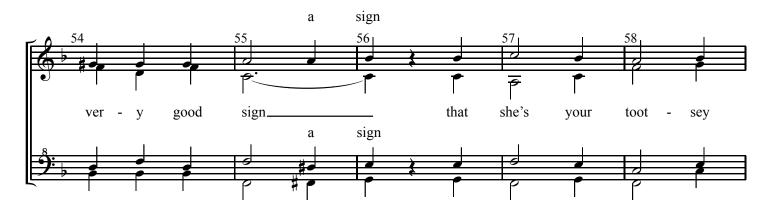


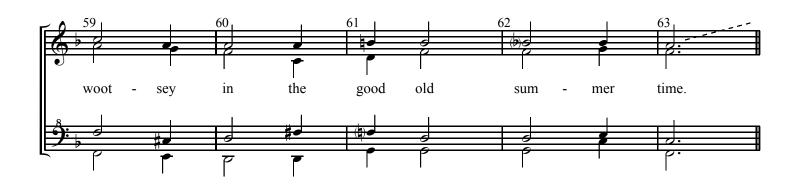


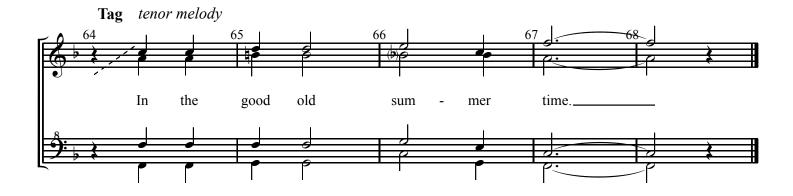












Performance Notes

1902 was a banner year for songwriters, but easily the best song of that year was one written by a Chicago-born vaudevillian, Ren Sheilds, and George "Honey Boy" Evans, a Welshman, who was one of the era's outstanding performers. Because of it's seasonal title, they had difficulty finding a publisher until Blanche Ring, a singing star, introduced it to New York audiences. It was an immediate sensation and has continued as one of America's best-loved close harmony songs. It's uncomplicated harmonic pattern makes it fun and easy to harmonize, as proved by every impromptu gathering of singers . . . any season of the year.