



Harmony, Inc.

The Key-Note

*Official Publication of Harmony, Incorporated
An International Organization of Women Barbershop Singers*

2016-2017 • Volume 51, No. 1



Taken 4 Granite

2016 Harmony Queens

ON THE COVER



2016 Quartet Champions
Taken 4 Granite
celebrate their new
crowns and medals.

OUR MISSION
STATEMENT

Harmony, Inc. is a non-profit international organization whose purpose is to empower all women through education, friendship, and a *cappella* singing in the barbershop style.

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PLUS A BONUS TREAT FROM THE MINOR CHORDS OF HARMONY, INC.

ON OUR YOUTUBE CHANNEL AT

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AND LOOK FOR THE [MEDALIST PERFORMANCES](#) PLAYLIST AT

WWW.YOUTUBE.COM/PLAYLIST

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IC&C: a time to LEARN and CELEBRATE harmony traditions



Activities at IC&C 2016 in Providence, R.I. included much more than the centerpiece quartet and chorus contests. The convention was also a time for education, ceremony, and celebration. Above, members engage in a roundtable discussion. Topics included: How do you name a new quartet? Where do you shop? How do you pick songs? How do you grow chapter leaders? How do you run rehearsals? and Why do you love Harmony, Inc.?



One of the many Harmony traditions is the Medalist Fanfare in which the entire audience lines the pathway to the celebration dias to cheer and applaud the medalist quartets. The week also begins with a solemn candle-light ceremony to install and instruct the newly elected Board of Directors. This year, President Christina Lewellen's mother Debbie Parmeter was the mistress of ceremonies. Pictured are VP Finance Donna Clarkson, President Christina Lewellen, VP Convention & Contests Donna McKay and Mrs. Parmeter.

from first-timer to contest veteran

IC&C 2016 through the eyes of our newcomers



Each year we take a look back on our experience at IC&C. As the cornerstone of the Harmony year, for many of us, this event has been a fixed spot on our calendars for years. However, there are those in Harmony who walked across the international stage for the first time in Providence. Some were life-long barbershoppers who finally made the trek. Some were brand new to barbershop, diving head first into the deep end of tag singing.

For this year's wrap-up, we decided to reach out to these first-timers to get their take on the contest experience and also provide some advice to members who have yet to make the journey.

Singing with the Queens

Harmony is fortunate to have an amazing group of active Queens, and this year's session proved to be a highlight for Harmony newcomers.

"It gave a hands on approach to the barbershop experience. It was fun, personal and very informative - Being up close to such accomplished vocalists. I sat through the whole morning," said Heather Walton of Shades of Harmony.

Educational Sessions

One of the most surprising things to a first-timer can be the amount of education Harmony offers to attendees.

"I'm new to barbershop but not new to performing. The classes are helpful, informative, and insightful," said Teri Allred of Bella Nova.

Harmony is committed to providing high-quality music education at its events, and this year's sessions didn't disappoint. Back by popular demand, classes were grouped into five tracks — SING, PERFORM, DREAM, GROW, SHARE — each with its own colored ribbon. Students enjoyed showcasing their barbershop harmony IQ by collecting a ribbon from each track, then attaching them to their name badges to demonstrate their barbersmarts.

Singing on-stage

This year's contests were both barn burners. With some incredibly close scores and some of the best singing we've ever heard come across our stage, it was quite a year to come to a Harmony contest for the first time.

"I loved the enthusiasm of everyone and the caliber of talent each quartet brought to IC&C," said Bonita Gray of the Liberty Belles.

Heidi Brown of Bella Nova commented that her favorite part was the Quartet Finals because, "the top ten really brought it."

Brenda Smith of the Seabelles adds, "To watch and hear each chorus and quartet was entertaining and a learning opportunity."

Cathy Muse of Bluegrass Harmony and With A Twist was also mindful to point out the extraordinary judges we had in Providence. "I was so impressed with how supportive and approachable all of the judges were. You could tell they really know their stuff and enjoy what they do!"

Singing... Everywhere

Harmony doesn't just keep the singing to the stage or the event venue. We sing everywhere.

"I especially loved when we sang in restaurants, and people joined in. It was so spontaneous," said Robin Christman of Harmony Magic.

IC&C
continued from previous page

When you talk to most Harmony members, this seems to be a trend. We all enjoy a good competition, but once the nerves of the contest are past, the Saturday night Afterglow always seems to make an impression.

"I love the chance to sing non-competition songs for people and hear other quartets perform songs they love or are working on. I wished we'd had a room where we could do that all night long!" said Kelly Wennik of Intuition Quartet.

The after-contest fun is certainly one of the main things that keeps us all coming back.

Advice to the next class of first-timers

As your chapter gains new members or decides to make the journey to contest, show this next part to those who have never made the trip. Here is some advice directly from a fellow newcomer:

- "Try to relax and go with the flow. By all means have fun and don't let the tension of competition get to you." – Robin Christman, Harmony Magic
- "Try to attend the classes. Watch as many choruses and quartets as possible to observe the craft for musicality, performance, and technicalities to make it a success. Network with other choruses. Find out how they fundraise, practice, and what music they like." - Joanne McCreery, Liberty Belles
- "Enjoy and soak up every minute." – Cathy Muse, Bluegrass Harmony/With A Twist
- "Buy a geek book! They give you so much inside information!" – Heidi Brown, Bella Nova
- "Map out and plan out your day beforehand. Otherwise a lot of time is wasted getting from one place to another." – Lisa Vassele, Harmony Magic

Bottom Line – Harmony is a family

With all of the singing, contests, and classes, there was one common thread throughout much of our first-timer feedback: Harmony is a giant friendly family.

"The most surprising thing to me was the amount of people who were there. I've tried so many times to get people to join, and I find that a lot of people are just not interested or can't commit to something. I thought it was amazing to have 800 others who share the love of barbershop in the same room as me," said Vincenza Como of Sisters of Sound.

Heidi Brown of Bella Nova echoed that it surprised her, "how friendly everyone was! People aren't usually like that in other places."

The sense of Harmony community can't be denied. As we remember our time in Providence, we are reminded that the work now begins again for next year.

Joy Emmons of Mainly Harmony added, "Everyone is so friendly. But what I came away with is that I am responsible for the success of my group."



FROM TOP: Jeanne O'Connor directs the crowd lining up for the Medalist Fanfare in What a Dream Can Do.



Halo accepts the Accord Award for Most Improved Quartet.

Taken 4 Granite loves their new "glass hats."



Meet Taken 4 Granite Tenor Kat

Who wants to live in a perpetual gray twilight? I don't! If there is anything I've learned about life, it is this: The adventure is worth it. Life is about sunset and sunrise, thunderstorms and starry skies, midday sun that hurts your eyes, and everyone knows how quick it flies.

When I'm not in the woods hiking, teaching, biking, snowshoeing, skiing, cutting trails (getting lost), I am a wife and mother, daughter, sister, niece, and cousin to a million French Canadian, Italian, and German relatives.

Originally from the quaint upstate N.Y. town of Knox, I met my husband Perry while attending the SUNY College of Environmental Science and Forestry in Syracuse. He was the New England dealer for the light sport aircraft that my parents manufactured. We met at my parents' airport during a fly-in in the spring of 2001. It was love at first flight, and we were married three years later after finishing my Bachelor's degree and moving to New Hampshire. We share a passion for flying, the outdoors, music, dark chocolate, and God! We both play music with our worship arts team at church — Perry on guitar and me on fiddle and vocals.

Erich came along in October 2008, and one month later we left him for FIVE DAYS to go to Appleton, Wisc. I came home with a quartet silver medal and lots of bags of milk. One year later Bergen competed with me on stage and then was born in May. I'm sure he helped Showcase win gold. My boys have grown up with learning tracks to songs such as Popular and Taylor the Latte Boy. Bergen is our smarty-pants sports guy at six, and Erich is our talkative tinkerer, and already an accomplished pianist and drummer at eight years old.

The rest of T4G talks about how barbershop has influenced their lives. Let me just say that I never knew barbershop until I met the Tramacks. I found New England Voices in Harmony in 2005 by stumbling across a N.H. coffee table book and seeing a picture of the chorus with Renee, all smiley, and sparkly in those old red tops. I went to the advertised free vocal lessons where Renee taught me Heart of My Heart in four-part harmony, and I was hooked. My previous singing



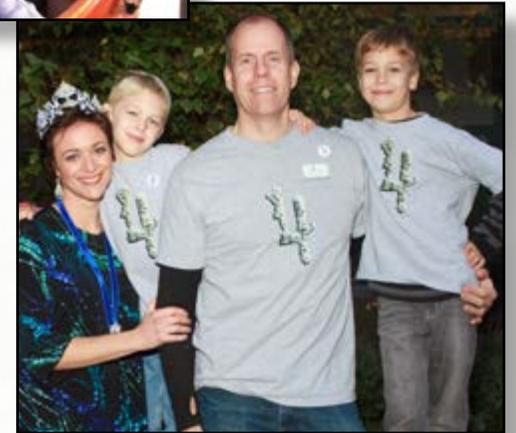
Kat Dickau

experience was in school choirs, Syracuse University Women's Choir, and the female collegiate a cappella group, The Mandarins.

I am so incredibly blessed to be able to live life alongside my singing sisters. Two quartet gold medals with Renee, and now one to share with Sam and Christina — and a 2014 chorus gold as well! As any friend of the Tramack family will tell you, their barbershop family is truly family. I am the luckiest tenor in the world to have them!

In this adventure called life, I have found that music breaks through the gray twilight and pulls me into new challenges and victories. It speaks to my creativity, my spark, my soul. And the most awesome thing about music is that it can be shared universally. Thank you, God, for music and the people with whom to share it!

So dare mighty things, and win glorious triumphs, and lose, and learn, and laugh along the way because life is meant to be an adventure and you never know what might lie ahead.



When she is not singing, Kat is out on adventures with her husband, Perry and children Bergen and Erich.

Far better is it to dare mighty things, to win glorious triumphs, even though checkered by failure... than to rank with those poor spirits who neither enjoy nor suffer much, because they live in a gray twilight that knows not victory nor defeat.

— Theodore Roosevelt

Meet Taken 4 Granite Lead Samantha

Hello! I am the lead in Taken 4 Granite, and I am just so overwhelmed to have the honor of being a Harmony Queen! Right now, I am a sophomore at Plymouth State University studying music education. I sing in the chorale and the chamber singers here, as well as the acapella group where I am the assistant music director.

As a music education student, I have had the opportunity to learn all of the instruments, but my main instrument is the bass clarinet, which I play in the band.

The second I was born, I was introduced to the world of barbershop; the moment I started to sing at rehearsals in New England Voices In Harmony, I knew that I needed to be part of this wonderful hobby. Since then, I have been able to sing on the International stage in all four parts.

It has brought me extremely close to my family, which I will treasure forever and has also introduced me to my incredible fiancé, Mert Danna. We met during one of the men's district contests, and he is the best thing that has ever happened to me. If I weren't involved in barbershop, we wouldn't have even met. I feel so blessed to be able to have all of these connections through barbershop and to be able to call all of you my family.

I want to thank my dad for being such a huge support of me and also for always believing in me. I also want to thank one of the best people I know, Diane Coates. She has always been there for me, and she always knows how to keep me calm. She is one of my best friends, and I wouldn't know what I'd do without her.

Barbershop is one of the reasons that I decided to become a music education student. I saw how music can change the world and change all of us for the better. It brings us together in ways that nothing else can.

I cannot even express how amazing it was to be able to win with three of the most amazing people that I have ever had the privi-



Samantha Tramack

lege of knowing. My mom, Renee: you have taught me all that I know and you make me a better person. You taught me how to use my voice and I am so lucky to have such an amazing mom like you. My sister, Christina: I wouldn't have wanted this any other way. We knew we'd be singing together for the rest of our lives. You are such an inspiration to me and to everyone you meet and I'm so proud to call you my sister. And last, but absolutely not least, Katrine: You are so kind-hearted and such an amazing person. I know we're not blood related, but you are most definitely part of my family and part of my heart. Thank you for teaching me to be kind and forgiving. You are amazing.

I love you all.

Thank you for all the many life lessons and I can't wait to see what's in our future.

FOR THE JOY! — Samantha's grin says it all. Whether she's hanging out with T4G, her talented family, or her mixed voice quartet, for this gal it's all barbershop all the time.



Mert Danna proposes to Samantha.



Meet Taken 4 Granite Baritone Christina

Singing baritone with Taken 4 Granite, and as far as music goes in my life, I have plenty of it! I went to Belmont University in Nashville, Tenn. to pursue a Music Business degree, and hope to move back down to the Nashville area in the next few years to work for the Barbershop Harmony Society, where I interned for part of my college career. I currently live in Nashua, N.H., and keep busy working two jobs, sing in two active quartets (Sweet & Sour in addition to Taken 4 Granite), one quintet, and am currently the lead section leader of New England Voices in Harmony.

I joined Harmony Inc. in 2004 at 10 years old and started as a lead after my mother (aka our bass) dragged me to a rehearsal. Another young member of the chorus convinced me to step on the risers and sing, and I was hooked. After a couple years of being with the chorus, I was asked to switch to baritone for a show and never looked back. In 2008 I sang in my first quartet on baritone with Cloud 9 (Jeanne Crowell, Jen Selby, and Kate Steer). Our last year competing we earned 5th place - my first quartet medal! I will always cherish those memories of singing with those three ladies and look forward to what the future holds with Taken 4 Granite!

Even before I joined Harmony, Inc., barbershop played a pretty big role in my life. Both my parents sing and had very active quartets when I was growing up — I didn't know a life without it! They both were directors at the time, and we attended countless shows, which I loved. I didn't always want to participate in it, though. My idea of barbershop was enjoying listening to it. It wasn't until that young member, Jaclyn Leeds, got me to sing on the risers. My whole life changed after that. It connected me with people I never dreamed of connecting with before. To me, not only does barbershop bring people closer together and connect with people around the world, but all kinds of music does that. The important thing is to just sing. Whether it's barbershop music or not; when everyone's singing, the world is a better place.

It's amazing to meet new people everywhere we go when we go to conventions, but there's something special to share this gift and



Christina Tramack

travel with my family. Even before this journey, Katrine has always been a part of our family. Her boys, Erich and Bergen, have been part of our lives since their birth, and we love them unconditionally. Kat, you will always be my sister in song. I love you dearly! Sam, you and I are the closest sisters I know, and I love that! We share a great deal of laughs as well as heartache, but I never feel disconnected from you. You're truly an outstanding lead, and I couldn't be prouder of everything you've accomplished. Mom, I could not have asked for a better bass to sing with! You got me to fully participate in barbershop and that changed my life forever. Not only are you the greatest mom I know, you're a wonderful wife, director, bass, barbershopper, and friend. And I'm really thankful I can call you my friend as well as my mom.

I love all of you to pieces!



The moment Taken 4 Granite won, captured by Katrine's husband, Perry Dickau.



The VonTramack Family Singers



T4G celebrates at the Saturday night Medalist Showcase.



NEVIH chapter quartets including Happy Hour, Destiny, and Just Sayin' celebrate with Taken 4 Granite.

Meet Taken 4 Granite Bass

Renee

Wow, what can I say? Having the honor of being one of your 2016 Harmony Queens and sharing that honor with my two girls and a good family friend is something few people get to experience.

I was born into Harmony, Inc., as my mother, Pat Longchamp, is/ was a charter member of the recently retired chorus, Champlain Echoes of Burlington, Vt. I remember attending my first rehearsal at age seven, but was not able to join until I turned 14. Music has always been a part of my life. I sang in choirs at school and made "All-State" choirs as well as "All-New England" choirs in high school and even toured Europe with the Youth of America the summer between my junior and senior year.

I have sung in several quartets throughout my barbershop career and have directed many choruses. I'm grateful to all of them for the experiences we have shared. I'd especially like to thank my quartet, Showcase, 2009 Harmony Queens. Kathleen Macdonald, Debbie Bean Dodge, and Katrine Dickau (who I am still singing with in T4G!) — thanks for helping me attain one of my goals from the early 1980's; to become a Harmony Queen!

I have also been fortunate enough to direct New England Voices in Harmony, the 2014 International Chorus Champions, and become a certified Singing Judge and current Singing Category Director. With the help of NEVIH, I have been able to attend Harmony University to further my education in directing and singing.

Barbershop is my life and has given me the opportunity to find the love of my life, my partner, soulmate, and husband, Steve. His quartet was singing on a Barre-Tones show that I attended. I even got his autograph in my program. But, it wasn't until his quartet sang at a prelim contest, in Burlington, Vt., that we actually exchanged numbers. We married in 1991 and just celebrated our 25th wedding anniversary.

I am thankful for marrying a man who could support a wife and kids, which enabled me to stay home with our children. We had four children together and experienced



Renee Tramack

Renee is proud of her whole family of life-long barbershoppers.



the tremendous loss of our second born, Michael, at only 20 months old. Our families and our barbershop family held us together then, and we are forever grateful for their support.

Through this tragedy, we have learned the value of life and to not take anything for granted. We have tried to build a home full of love of life and love of music.

Our other three children are amazing, loving, kind, and extremely talented. Christina, Samantha, and Joshua,

bring the greatest joy to our lives, and we love to sing together as the Von Tramack Family Singers. It's hard to believe that when we started singing, both Josh and Sam needed to stand on chairs. I am now the shortest and feel like I need to stand on a chair. Well, maybe just a step...

Taken 4 Granite is family! And, family is my priority. Thank you, mom, for introducing me to barbershop and our HI family. Thank you, Diane Coates, for your coaching and guidance. You are family. Thank you, Joshua, for supporting your family and being our greatest fan! Thank you, Steve, for your love, encouragement, arrangements, and coaching. Christina and Samantha, thank you for WANTING to sing with me. As for Kat, what can I say? You are a friend, but you are also family! Your boys are my boys (even Perry!), and we love you all. Thank you for being in our lives and for sharing your amazing voice with the Tramack girls!



2016 Parade of Champions



Livewire! • 2015



Association of Harmony Queens Chorus

**For
Heaven's Sake •
1996**



**Boston
Accent • 10
2006**



Change of Heart • 1999



Epic • 2012



Moonstruck • 2014



After Hours • 2000

2016 Parade of Champions



Village
Vocal
Chords
• 2015

2015 HARMONY QUEENS

Livewire!

receive their permanent crowns

In the traditional on-stage ceremony— always an emotional one —2015 Harmony Queens Livewire! exchanged their traveling crowns for permanent tiaras. Each member of the quartet was crowned by the people in her life whom she wished to recognize as most supportive of and significant in her, and the quartet's achievement. Strictly warned not to look at each other during the crowning, the photo at right captures the moment Lorie Autote, Katie Taylor, Jessica Lovell, and Lynn Blakeney turned to look at each other and saw their new tiaras for the first time.

Sparkle on, Livewire!



Livewire! • 2015

CONGRATULATIONS, 2016 Quartet Medalists



2nd Place **Low Key**



3rd Place **Aged to Perfection**



4th Place **Charisma**



5th Place **@Last**



Glitz!, Crystal Chords
 Donna McKay • Emily Wheeler • Anne Leinen • Wendy Larison



Kismet
Sounds of the Seacoast & New England Voices in Harmony
 Wendi-Lee Bailey • Susan Prescott
 Elizabeth LeClair • Debbie Bartol



Kentucky Blend
Bluegrass Harmony
 Chie Ozaki • Valinda Petri • Michelle Evans • Margie Dimond

Taken 4 Granite
New England Voices in Harmony
 Katrine Dickau • Samantha Tramack • Christina Tramack • Renee Tramack

Shirahz
Associates & Barrie Huronia Soundwaves
 Gayle Haley • Mary Allin • Judi Johnston • Charlann Lamb



Four Eyes
Village Vocal Chords
 Leslie Knopoff • Betty Gunterman • Debbie Genovece • Robin Gould

Aged to Perfection
Harmony Night Chorus
 Gaye La Casce • Alexa Beal • Ellie Pomer • Kathy Pomer

All 4 WON
Women of Note
 Robin Fleming • Supriya Padki • Jennifer Blair • Janet Billings



Charmed
Bluegrass Harmony
 Pam Ringo • Kathy Hawkins •
 Kathy McDonald • Kris Wheaton

Third Time's the Charm, Sisters of Sound
 Nidia Grullon • Kaitlynn Rogers • Natalia Rosado • Jordan Gregg



Never Too Late
Valley Voices
 Joan Langille • Edna DeWolfe •
 Karen Smith • Gina Ripley



Upscale
Barre-Tones, Inc.
 April Knight •Carolynn O'Donnell • Trecia
 Pallman-Hamilton • Carol Hollenbeck



Halo
Bella Nova & Associates
 Shana Oshiro • Nadira France •
 Niambi Powell • Jasmine Barnes



Charisma
Niagara Frontier Chord Authority & Associates
 Kate Kreinheder • Carol Zeffiro • Barb Yendall • Karin Kirkham



Balancing Act
Montreal City Voices, A Cappella Showcase, Associates
 Tracey Larder • Morgan LaCroix • Stacy Hugman Frenette • Cathy Speirs



BariStones
Atlanta Harmony Celebration!
 Amanda Charlton • Kathy Stone • Elie Stone Alexander • Sarah Stone



Just Jump!
Chord Spinners, The Over Tones, Inc., Skyway Connection & Associa te
 • Linda Hilko
 • Barbara Hodge
 • Kathy Hanneson
 • JJ Piccolotto

Tonic!, ScotianAires
 Mary Gareau • Marion Fraser Pritchard • Cathy Hunter • Adele Merritt



Intuition
New England Voices in Harmony & Associates
 Jennifer Winston • Kelly Wennik • Susan Kapur • Dianne Nitzschke



Bluebird
The Over Tones, Inc.
 • Stephanie Fournier
 • Amy Chop
 • Danielle Williams
 • Jennifer Haines



Skyfall
Toronto Accolades & A Cappella Showcase
 Sherelle Kelly-Witt ¶ Li Travis • Wendy Arnold • Susanne Hasulo



Group Therapy
Capital Chordettes
 Mary Joan Dunn • Kim Vronick • Denise Belanger • Louise Donohue

Firestorm
Northern Blend
 • Marty Martinez
 • Dorene Dickerson
 • Jeannie Greenwood
 • Patricia Bunny Gorman





Southern Comfort

Sisters of Sound

- Kristin Gunasekera
- Tiana Sandh
- Mary Ann Antwell
- Emily Kurz

Wild Fermatas, Atlanta Harmony Celebration!
 Kary Alicea • Marie Ross • Suzanne Settles • Kim Johnston



It's About Time

Area 4 Associates

- Chris Falk
- Nancy Beyer
- Vicki Powers
- Kathy Buss



Low Key

On Q Chorus

- Amanda Gonzalez
- Corrina Feldman
- Audrianna Aragon
- Kendra Lambert



With a Twist

Bluegrass Harmony

- Allison Thompson
- Pam Ringo
- Angie Beatty
- Cathy Muse



Moxie

Sounds of the Seacoast & Associate

- Wendy McCoolle
- Camille Duffy
- Barbara Casparius
- Debi Stoll

Mach 4
Crystal Chords
 *Debbie Hulett
 • Becky LaBella
 • Chris Dunbar
 • Michelle Dunne





Lip Service

- Northern Blend*
 • Cait Schadock
 • Jodi Castello
 • Mary Ann Wert
 • Taralee Lashway

High Five, A Cappella Showcase & Associates
 Denise Keleher • Karen Hosler • Julie Rushton • Julia McGregor



ReVoiced

- Bella Nova Chorus*
 • Christina Lewellen
 • Grace Shields
 • Susan Shields
 • Kristina Adams



Happy Hour

- New England Voices in Harmony*
 • Lianne Iannuzzo
 • Kathleen MacDonald
 • Donna Clarkson
 • Deb Green



Top Shelf

- Crystal Chords & Harmony Falls*
 • Anne McGee
 • Ann Wilcox
 • Chris Dunbar
 • Jessica Rhodes



@ Last

- Area 3 Associates*
 Sally Burton • Linda Beaver
 • Amy Carr • Tancy Bosna

Dianne Clark
 Presenter for Session I



Bev Jackson
 Presenter for Session II



Directors First

A funding campaign to support Harmony, Inc.'s musical leaders in their pursuit of excellence. The goal is simple: Send one rep from each chapter to Harmony University by 2021.



Stronger directors =
Stronger chapters

Stronger chapters =
Stronger Areas

Stronger Areas =
A stronger Harmony, Inc.

If you believe in our directors...
We need your help!



Maria Kolano, Director
Misty River Music Makers

"There were so many incredible moments: fantastic performances from quartets, singing in the general session with hundreds of others by your side, the camaraderie of the shared hot seat in conducting class, the week-long exposure to all things barbershop—it was all a music nerd like me could ask for and more."

To donate or apply:
[harmonyinc.org/
directors-first.html](http://harmonyinc.org/directors-first.html)

Harmony, Inc. puts its directors first

At the opening ceremony of the 2016 International Convention & Contests, Harmony, Inc. launched a program unlike any other aimed to support the strength of the organization's musical leadership. The Directors First program is a fundraising campaign with one goal — to send Harmony, Inc.'s directors and supporting musical leadership to Harmony University for a world-class barbershop harmony education.

The initiative aims to send one director or musical leader from each chapter of Harmony, Inc. to Harmony University, hosted by the Barbershop Harmony Society in the summer, in the next five years.

Since the launch in Providence, the Directors First fundraising campaign is already off to a strong start. By the end of the year, the program had raised enough to send two representatives to Harmony University. Heading into the early part of 2017, the program continues to gain momentum. With a limited window to earn the funds for this year, Harmony, Inc. is calling on all members to take up the Directors First charge, getting involved as individuals and chapter to be able to send 12 directors and other musical leaders to this year's Harmony University.

At Harmony, Inc., we know that stronger directors equal stronger chapters, and stronger chapters equal stronger areas, and stronger areas equal a stronger international organization. Learn more about the program, come up with creative ways to support it, and your chapter will benefit when it's time for your director or other musical leader to attend Harmony University.

We all chip in and we all benefit.

- Watch the [video](http://www.youtube.com/watch?v=xKR5wfJQ3YA&feature=youtu.be) www.youtube.com/watch?v=xKR5wfJQ3YA&feature=youtu.be
- Learn about the [program](http://www.harmonyinc.org/directors-first.html) www.harmonyinc.org/directors-first.html
- Organize your [donation](http://www.harmonymembers.org/payments.htm) www.harmonymembers.org/payments.htm

Watch Harmony, Inc. grow and flourish.

It all seems pretty simple when we put our directors first, doesn't it?

MARCH 15

The application deadline for consideration for a Directors First scholarship to Harmony University has been extended to March 15. Musical leaders, apply **NOW** on the Harmony, Inc. website!

Questions? Email vpeducation@harmonyinc.org





2016 CHAMPION CHORUS
A Cappella Showcase
Area 3 • Milton, Ontario
Director - Jordan Travis



**2016 SILVER
MEDALIST CHORUS**
Northern Blend
Area 3 • Watertown,
New York
Director - Katie Taylor



3rd PLACE MEDALIST
**New England
Voices in Harmony**
Area 2
Nashua, New Hampshire
Director - Renee Tramack



4th PLACE MEDALIST
**Sounds of the
Seacoast**
Area 2
Portsmouth, N.H.
Director - Wendy McCool



5th PLACE MEDALIST
Niagara Frontier Chord Authority
Area 3
Amherst, New York
Directors - Ron Mason; Sue Trenchard

For complete chorus contest scoring summaries, go to
www.harmonymembers.org/docs/scores/ICC/2016ICCChorus.pdf

The Over Tones, Inc. Area 5
Guelph, Ontario
Director - JJ Piccolotto



Shades of Harmony
Area 5, London, Ontario
Director - John Gough



Women of Note
Area 2, Hudson, Massachusetts
Director - Raymond Johnson



Silver Division Contest Winner
Harmony Falls
Trumansburg, New York
Director - Karen Trotter

For complete chorus contest scoring summaries, go to
www.harmony members.org/docs/scores/ICC/2016/ICCChorus.pdf

Rochester Rhapsody Area 3
Rochester, New York
Director - Sue Melvin



Bella Nova Area 3
Ashburn, Virginia
Director - Richard Lewellen



Atlantic Harmony Celebration! Area 6
Atlanta, Georgia
Director - Kathy Stone



Sound Celebration Area 4
Plymouth, Wisconsin
Director - Janice Westphal





Covered Bridge Harmony Area 4
Greencastle, Indiana
Director - Sara Stone



Liberty Belles Area 3
Lansdale, Pennsylvania
Director - Anne Bureau



Crystal Chords Area 2
Corning/Elmira, New York
Director - Bill McKay

Capital Chordettes Area 2
Ottawa, Ontario
Director - Carolyn Henderson



For complete chorus contest scoring summaries, go to www.harmonymembers.org/docs/scores/ICC/2016ICCChorus.pdf

Sea Belles Area 1
Saint John, New Brunswick
Director - Janet Kidd



Sisters of Sound
Area 6, Clermont Florida
Directors - Shannon Elswick & Tiana Sandh



Nickel City Sound
Area 5, Sudbury, Ontario
Director - Wanda Olsen



Bluegrass Harmony Area 4
Louisville, Kentucky
Director - Pamela Ringo

For complete chorus contest scoring summaries, go to
www.harmonymembers.org/docs/scores/ICC/2016ICCChorus.pdf

ScotianAires Area 1
Dartmouth, Nova Scotia
Director - Sue Kember



Barre Tones Area 2
Barre, Vermont
Director - Carol Hollenbeck

Silk 'n' Sounds Area 2
Hamden, Connecticut
Director - Kia Lampe-Onnerud



2016 Award Recipients



MacIntosh Award
Bluegrass Harmony



Jerry Dunlop Memorial Award
Director Pamela Ringo



L.A.B.B.S. Trophy
Capital Chordettes



G. Ruth Geils Memorial Award
Bluegrass Harmony



Montreal City Voices Tait Trophy
ScotianAires



Skidge Heath Memorial Award
Jordan Travis



Findlay Plaque
Bluebird



"Image" of Harmony Service Award
Fusion



Accord Award
HALO



Audience Entertainment Choice Award
Moxie



Second Place Medalist Chorus
Northern Blend



Third Place Medalist Chorus
New England Voices in Harmony



Fourth Place Medalist Chorus
Sounds of the Seacoast



Fifth Place Medalist Chorus
Niagara Frontier Chord Authority



Harmony members earn Certified Judge Certificates

At the January 2017 Category Training School in Greenfield, N.H., Harmony, Inc., was proud to add some new judges to its ranks. Lynn Blakeney of LiveWire and Northern Blend earned her Performance Judge Certificate; also, Denise Dyer of Sounds of the Seacoast and Sue Kember of The Scotianaires each earned their Singing Judge Certificate.

Also, as the Presentation category changes to the Performance category, Wendi-Lee Bailey, Diane Coates, Jeanne O'Connor, Theresa Weatherbee, and Sandi Wright, all were awarded their Performance Judge status.

Harmony also thanks the outgoing Music Category Director, Kathy Greason, for her years of service and welcomes in Liz LeClair to the position.



Harmony, Inc.'s new Performance judges smile for the camera. CLOCKWISE FROM TOP LEFT: Jeanne O'Connor, Dianne Coates, Sandi Wright, Theresa Weatherbee, Lynne Blakeney.

IMAGES AWARD

The Image of Harmony Award recognizes those quartets who not only sing together, but also work together. They go beyond what is expected of them in combined and individual ways to serve Harmony, Inc., their Area, their Chapter, and their community. The award is sponsored by our 1997 Harmony Queens, "Images". They will present the recipients of the Image of Harmony Award with a traveling trophy and each individual will receive a pin.

This is your chance to nominate your favorite quartet to be the next recipient of the award. Any active quartet who has been registered with Harmony, Inc. for a period of two years or more prior to July 31, 2014, is eligible. Please note that quartets who have won the Image of Harmony Award within the past five years are ineligible.

- You may make the nomination if you and four other Harmony, Inc. members sign the letter of nomination.
- A chapter may make a nomination, another quartet may initiate a nomination, or a member of the International Board of Directors may make a nomination.

A sample letter can be found in the Corporate Manual (members-only section of the website) under the heading of "Image of Harmony Award."

Letters of nomination will contain the following information but not be limited to such:

- Name and Chapter affiliation of the nominated quartet.
- A review of the quartet's activities during their years as a registered quartet, including gratis performances, other community services involving singing, service to their chapter as a quartet and competition at the Area and International levels, etc. (Sample letter follows)
- A review of the activities of the quartet members, including offices held at all levels, teaching/coaching the barbershop craft at Area or Harmony Schools or craft sessions.
- Any other relevant data supporting the service of this quartet or its members to the community, the chapter, the Area, or the International organization.

PLEASE TAKE A MOMENT to recognize an exceptional quartet for all they give to our organization by nominating them for the Image of Harmony Award! NOMINATIONS for the Image of Harmony Award must be postmarked by July 31, 2017.

e-mail: quartets@harmonyinc.org

DEADLINES

ALERT

DEADLINE
FOR THE SUMMER ISSUE OF THE KEY-NOTE IS
JULY 1

Send your stories and pictures about quartet, chorus, and Area events to keynote@harmonyinc.org



A CAPPELLA SHOWCASE

Magical & unforgettable!

Our journey has only just begun

Talk about a magical, unforgettable moment! Hearing our chorus announced as Harmony's International 2016 Chorus Champions was an experience we will never forget. A Cappella Showcase was incredibly honored and proud to be named Champions last November in Providence, RI.

And while winning the gold at IC&C has been incredible, it also represents an amazing milestone on a longer and bigger journey that our chorus has undertaken, which is to empower our membership to become better musicians and better performers.

it also represents an amazing milestone on a longer and bigger journey ... to empower our membership to become better musicians and better performers



Our journey is one of lifelong learning and constantly exploring new opportunities to grow as musicians. Whether it's learning different vocal techniques, exploring different styles of music in the barbershop form, or stretching our performance skills, our goal is to keep learning and growing.

One key to our success is our rehearsals, which focus on opportunities and positivity. As we learn our music each week, we also try and teach the skills necessary for members to be aware of little mistakes and teach them the tools to be able to fix them.



MAGICAL,
continued from previous page

We are so incredibly lucky to be guided on this journey by our amazingly talented director, Jordan Travis, whose passion, knowledge, enthusiasm and energy makes every rehearsal such a wonderful and positive experience.

We're also very fortunate to have a strong and dedicated music and performance team. Every week they help our members get prepared both vocally and visually. Many thanks also go to Liz Travis, our resident choreographer extraordinaire, who does a tremendous amount of work developing our choreography and patiently teaching us those moves.

Our chorus has been blessed to have some amazing coaches guide us on our journey of empowerment and lifelong learning. One of them is Hannah Barton, a local hero to us who is a fabulous singer in our sister organization, Sweet Adelines. Hannah has shared her treasure trove of vocal techniques and helps keep us accountable and on track.

The brilliant Steve Tramack has played a key role in helping to map out the musical plans for our songs, and in doing so has helped us to think about and approach our music in a totally different way. He has brought so much joy to our coaching sessions.

We also want to say a BIG thank you to Cindy Hansen, who constantly wows us with her high-energy coaching style and incredibly creative choreography ideas. More importantly, she has been an amazing supporter of our chorus and an empowering source of inspiration and motivation.

Finally, we want to thank all of our Harmony sisters, who have been so wonderfully supportive of our chorus over the last few years. We definitely felt the love during IC&C! At the Moonglow after the Chorus competition, when we took to the stage once more during the Saturday evening showcase, we truly had the best seat in the house, as we were able to see so many smiling faces singing along with us to Something Inside So Strong. It's so wonderful how Harmony's choruses and quartets continue to raise the bar at every International Contest, both with their performances and their scores. Everyone is not only supportive of each other but we also gently push each other to continually grow and improve as musicians.

A Cappella Showcase is incredibly excited about the future, both for our chorus and also for Harmony, Inc.!

Bev Jackson honored for exemplary service

International President Christina Lewellen made a special presentation at the opening ceremonies of the 2016 International Convention & Contests on behalf of her predecessor, Sandra Dunlop. Sandra had served as International President for most of 2016, so the annual President's Award was her selection. The recipient was Beverly Jackson.

Jackson began her association with Harmony, Inc. in 1973 as the charter treasurer of the London, Ontario, Shades of Harmony Chapter, and was a co-founder of Harmony Exchange in 1979. She later joined the Toronto Accolades when she and her family moved to Toronto. She has served in almost every chapter office at one time or another.

Bev served as the Area 3 secretary for two years prior to her election in 1988 to the International Board of Directors as the Area 3 Representative. Following this eight-year service as an area representative, she was elected to the International Board as a Member- At-Large and served as First Vice President from 1996 to 1998. During that time, she chaired the committee that developed the Discover Harmony package. At the 1998 Annual Meeting of the International Board of Directors, Bev was elected as Harmony, Inc.'s International President.

She continues to share her boundless energy and dedication as she currently serves as the New Chapter Development Coordinator. We offer our thanks to Bev for her service and are proud to name her the recipient of the 2016 International President's Award.



Bev Jackson was honored by retired President Sandra Dunlop for sharing her boundless energy with Harmony, Inc.

2016
President's Award

wall of fame

Four volunteers honored for years of extended service



25 years Exemplary Service

Harmony, Inc. is a “volunteer” organization, meaning we rely upon our members to conduct the business and assist with all events, and in various roles, wherever the needs may be. Throughout our history, hundreds of ladies have willingly devoted their time and talents for the benefit of us all. To those dedicated individuals — past, present, and future — we express our sincere gratitude. In 2016, special anniversaries of extended service to Harmony, Inc. were celebrated:

25 Years

Jan DelVecchio

For 25 years, Jan has been a shining star of service to Harmony, Inc. For 16 years she served as the Area 5 ACJC as well as filling several other Convention related roles. In 2006, she was elected to the International Board of Directors, serving over the next six years as VP Finance, International President and Immediate Past President, as well as VP Membership.

For the past five years, Jan has been our International Convention Manager, setting an unmatched standard of excellence. All of us who have participated at IC&C in both its contests and its myriad of other convention activities give her and her convention team our heartiest thanks for setting the

stage and managing all the details that serve as the background to our happy memories.

20 Years

Kath Morgan

Instrumental in the growth of Area 3, Kath went on to serve the International organization as VP Membership, Music Services Administrator, VP Finance, and ultimately, International President in 2006-2008. She then continued her service to the present day on the Convention Team, serving as Volunteer Manager.



Linda Muise

A founding member of Sounds of the Seacoast, Linda started her career of service as an Area II Representative. She then served in several roles assisting the International Board, including serving as Parliamentarian from 2006-2012. Linda was elected to the IBOD in 2012.

Linda is a certified judge and currently serves as the Chairman of Judges Category Director.



WHEN IN DOUBT, CONSULT THE RED — *Jan DelVecchio sits in the center of the 2016 Providence IC&C Convention Team. From left, Barbara-Ann MacIntosh, Carolyn Pellow, Chris Hembel, Kath Morgan, and Marianne Cooke.*

15 Years

'D' Dyer

'D' began service as an Area 2 Representative in 2002, serving for three years in this capacity before progressing to Business Development Administrator, Music Services Administrator, VP Administration and VP Finance. D served two terms as International President from 2010-2012, then accepted appointment as Harmony, Inc.'s Executive Secretary, a position she holds to this day. In addition, D entered the Judging Program in 2013, certifying in the Singing category in January 2017.



Congratulations, Harmony Falls!

First place recognition brings the chance to enter the International Chorus Contest on Saturday.

2016 Silver Division winner is **Harmony Falls** from Trumansburg, New York in Area 3.

For complete Silver Division Scoring Summaries, visit www.harmony-members.org/docs/scores/ICC/2014ICCSilver.pdf



HARMONY MAGIC, Area 4, Central Indiana earned third place.



MAINE-LY HARMONY from Gardiner, Maine in Area 2 earned second place in the Silver Division by exactly one point!





Thirty-nine young women, ages 8-24, sing *Girls' Night Out* under the direction of fellow Youth Member Christina Tramack.

Harmony for Young Women Program Updates

By Marie Ross, *Director of Membership*

Hello Harmony, Inc! In case you have missed it, there are many updates to the youth outreach program that have happened in the last couple of years, so here's a quick update.

The name of the program is Harmony for Young Women (HFYW). This program is multi-faceted and growing rather rapidly. The program has a webpage on the Harmony Inc website, as well as several internal programs like the Minor Chords and scholarships. The program has its own mission, on top of Harmony, Incorporated's mission, and has specific goals.

Mission: The Harmony for Young Women Program is intended to reach out to young women through four-part a cappella harmony in the barbershop style. Its goal is to provide musical education and an environment that fosters a love of vocal music, personal growth and development, and life-long friendships.

Goals

The goals of the HFYW Program are to:

- Introduce barbershop style singing to young

women;

- Encourage young singers to pursue vocal music in schools, as well as in their communities;
- Provide vocal music education to all young singers;
- Raise awareness with young singers, educators, administrators, and the community of the viability of the barbershop style as a musical art form;
- Encourage and help schools expand their vocal music programs to include barbershop music;
- Help Areas and chapters develop more local youth outreach initiatives by providing guidelines and resources;
- Encourage an environment in which young singers can develop greater self-confidence, improved performance skills, and the value of teamwork;
- Educate all of Harmony, Inc. about the importance of youth outreach, and all that it entails;
- Encourage the current youth of Harmony, Inc. to be more active in their chapters and Areas.

To this end, the organization has developed a few re-

sources that can help chapters and Areas organize and host events, reach out to the local youth, and share the music.

Jen Wheaton has shared her passion and talent in getting this program off the ground and running. The International organization — and members of all ages — are so grateful for everything Jen has done over the years.

We are now pleased to announce that Pam Ringo of Bluegrass Harmony has accepted appointment to the position of Youth Coordinator.

Pam is very happy to have been offered this opportunity and says, "I look forward to sharing our promising future! Speaking of the future... Please join me in congratulating Lexi Conway of Northern Blend Chorus for being voted to direct the 2017 Minor Chords.

"Lexi will be choosing the music soon and we will forward it to the Minor Chords later this year."

So let's get out there and share the enjoyment of the music and hobby that we love so much! Need help? All you have to do is ask! You can contact me at youth@harmonyinc.org

2016 Youth
Member of the Year

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Elie Stone Alexander
Atlanta Harmony Celebration!
Area 6



VALLEY HARMONY CHORUS



READING A CAPPELLA VOICES

Harmony Inc. welcomes two new chapters

In the past year, Harmony welcomed two new Area 3 chapters to the fold: Valley Harmony in Verona, Va. and Reading A Cappella Voices in Reading, Pa.

“Both Valley Harmony Chorus and Reading A Capella are fantastic additions to Harmony, Inc. These chapters expand the borders of Area 3 as the organization continues to grow, and we’re proud to have these talented sisters in song representing the organization in Virginia and Pennsylvania. We wish them the best of luck as they begin what’s sure to be a fulfilling journey into the most supportive, welcoming organization they could hope to have in their corner,” said Christina Lewellen, Harmony Inc. President.

Welcome to Harmony, Inc., ladies!

California Note Catchers showcase holiday music in December

The California Note Catchers brought holiday music to San Diego County during December. The first part of December, the chorus sang at the La Mesa Library bringing barbershop classic music to the library’s special event. A few weeks later, the chorus sang at a retirement home’s festive open house. Another day the chorus cheered up patients at a hospital rehab center.

To top off the season, the California Note Catchers had their annual holiday show on December 18 with barbershop classic, traditional and international holiday music. Annette Draper (President) chaired the show. The director, Randy Parrish-Bell, led the Calif. Note Catchers with the assistant director, Lisa Hohman, directing two of the songs.

Two community singers that had participated in a 13-week intensive community sing program joined the chorus on two of the songs. A duet (Pauline Jimenez and Carol Temes) sang a verse in German of Silent Night with Randy on the violin and Lynda



Sterns on the guitar. Two quartets (Among Friends with Anne Colt, Nancy Speckmann, Anne Ash, and Randy Parrish-Bell) and the Four Wonders (Annette Draper, Lisa Hohman, Lynda Sterns, and Becky Combest) also performed. The chorus received excellent comments from the audience.

The California Note Catchers is looking forward to 2017 to continue to represent Harmony, Inc. on the West Coast singing barbershop music. Visit the web site at www.californianotecatchers.com for a closer look at California Note Catchers.

CLARIFICATION

In the Summer 2016 Issue of The Key-Note, it was noted that in the Area 5 MoonGlow, for the third consecutive year, the Best Costume award winner was Stuart MacMartin, director of the Thousand Islanders from Brockville, Ontario.

While we completely understand how this could have happened given his history (and in complete acknowledgement and appreciation for his well shaped legs as displayed in his cowgirl outfit) it was in fact our member, **Jackie McGuire**, resplendent as Dolly Parton, who won this year!

— Susan Vallom, Secretary, The Thousand Islanders Chorus



from our *Hearts* for the *Love* of *Harmony*

Donor

Bev Jackson
Toronto Accolades
DeciBelles
Classic Blend
Toronto Accolades
Island A Cappella
Silvern Voices
Santee Luster
Rochester Rhapsody

Honoree

For the Gift of Music
Sugartones: Thanks for the use of the risers
Jeanne O'Connor: Area 6 Coaching Day
In Memory of Gerda Frank
Joan Yearsley: Thanks for the pitch pipe
In Memory of Joan Byrne
Jeanne O'Connor: Thanks for long-distance coaching
In Memory of Terry Ritter, Past International President
Bonnie Morton: For help with Musical notation



Island A Cappella
Area 4
Sharon Gilbert
Sue Kellison
Shirahz

Jeanne O'Connor: Thanks for coaching
Jeanne O'Connor for Quartet Coaching Day
Fusion for their gift of song
With thanks to the International Convention Team
Ken Fisher: Thanks for coaching



Sea Belles
Shirahz
Sound Celebration
Capital Chordettes
Key Notes
Area 3
Capital Chordettes
Northern Blend Chorus
Area 2
Joan Fontaine

Jeanne O'Connor: Thanks for coaching
Ken Fisher: Thanks for coaching
Jeanne O'Connor
In Memory of Rita Thompson
In Memory of Betty Costellow
With thanks to the AC&C judging panel
In Memory of Cheryl Miller
Anne Bureau & Ig Jakovak: Thanks for coaching
With thanks to the AC&C judging panel
In Memory of her son Michael Chevalier



'For the Love of Harmony'

Have you ever asked yourself, "How can I support Harmony, Inc. and show my appreciation for the immense love and joy it brings to so many?"

For The Love of Harmony is the perfect answer to your question, and is a most heartfelt and worthwhile "thank you" to our beloved organization. Your donations to **For The Love Of Harmony** enable you to identify individuals or groups to receive special recognition while, at the same time, provide a monetary gift to Harmony, Inc. Funds donated to **For The Love Of Harmony** will be used as requested by the donor on the Donation Submission Form.

Donations of \$25 or more will be recognized with a heart on Harmony, Inc.'s web site and mention in the next publication of The Key-Note. Inside the heart, designate your name, as donor, or the name of the person or event you wish to celebrate. Families, friends, members, quartets, chapters, may all make a gift in honor of someone who is celebrating a special day or event or, you may wish to memorialize a special someone who touched your life, or who enhanced your barbershopping experience. This is a fun way to thank your coach, recognize a friend's birthday, wedding anniversary, send a tribute to your chapter, or celebrate a "just because" moment. The list is endless! The donor will receive a letter of appreciation. The individual or group in whose name the donation was made will receive a card advising a donation was made and the reason it was given. (See Donation Submission Form)

When donations of \$500 have accumulated donors are recognized as follows:

Individual member, quartet, chapter and Area donations will be recognized with:

- \$500: receive a letter of thanks, certificate, and name on the web site and in The Key-Note
- \$1,000: all of the above plus acknowledgment in the International Convention program
- \$5,000: all of the above plus personal recognition at the Annual Membership Meeting and an invitation to the President's Reception.

Corporate and non-member donations will be recognized with:

- \$500: a thank you letter, framed certificate, name in The Key-Note
- \$1,000: thank you letter, framed certificate, name in The Key-Note
- \$5,000 - \$10,000: thank-you letter, plaque, article and photo in The Key-Note, invitation to the President's Reception.

Note: In the United States, Harmony, Inc. is recognized as a non-profit organization under education and with a code number of 501 (c) (3).



'a blend with friendship...'

a look back at how Harmony, Inc. began

By Anita Prather Harvell

Social Networking Coordinator

(as posted on the Harmony, Inc. Facebook page)

In 1958, approximately 150 women from the **Melody Belles** (Providence, R.I.), **Sea Gals** (New Bedford, Mass.), **Harmonettes** (North Attleboro, Mass.), **Harmony Belles** (Barrie–Orillia, Ontario), and the **Harborettes** (Scituate, Mass.), came together in Providence, R.I. to pursue the idea of starting a new organization based on democratic principles and open to all women, regardless of race, creed, or color.

On February 26, 1959, **Peggy Rigby**, **Charlotte Snedon**, **Mary Avis "Pudge" Hedges**, **Jeanne Maino**, and **Mary Perry** were elected to lead a newly-formed organization called Harmony, Incorporated.

Harmony, Inc. members are devoted to the ideals in our Harmony Creed, and in the early years, two chapters demonstrated that they believed "all women can belong." The **Village Vocal Chords of Harmony Incorporated**, started as the little chorus that could, forming in the midst of several large Sweet Adelines chapters, and placed third in their first International competition in 1961, on their way to an unprecedented 19 International chorus championship titles.

In 1963, Ottawa's **Capital Chordettes Inc.** joined Harmony, Incorporated rather than face the prospect of losing member **Lana Clowes**. This two-time international championship chorus continues to give back to their community, and also co-presents the **Jerry Dunlop Memorial Award**, presented to the Novice Director whose chorus places highest in the chorus contest.

Harmony, Inc. has had many special and theme songs, from our original theme song, **A Song of Friendship**, to **Harmony Grace, Two Nations**, and our current theme song, **We're Harmony, We're Strong**, introduced during our 25th Anniversary, with music by **Beth Ramsson**, lyrics by **Nancy Foris** and arranged by **Russ Foris**.

One song has created a special place in the hearts of Harmony, Inc. members and not only reflects our past, but also the hopes and dreams of everyone who raises their voice in song.

What a Dream Can Do, with words and music by **Christine Hayes** and arranged by **Steve Delehanty**, served as the cornerstone of our 50th Anniversary International Convention, fittingly held where we began — Providence, Rhode Island.

Christine noted, "I had read and heard stories about women who made sacrifices and strove to create something not because it was easy, but because it was right...I wanted another generation of members to reflect on what those founders accomplished and to take up the challenge to continue their courageous dream for another 50 years -- or more!"

Now in our 58th year, Harmony, Incorporated celebrates our "blend with friendship" as we bring together ordinary women making extraordinary music.

Happy Birthday, Harmony, Incorporated — here's to many more!

2016 Chapter Anniversaries

Chapter	Area	Charter
55 years		
Village Vocal Chords	4	April 11, 1961
50 years		
The Over Tones, Inc.	5	June 11, 1966
35 years		
Sounds of the Seacoast	2	May 9, 1981
25 years		
Harmony in Motion	3	April 18, 1991

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The Harmony Creed

by G. Ruth Geils

*Harmony from our hearts, as well as voices;
Affection for each other, oft expressed;
Radiant with our love of barbershop;
Mindful of our principles and ideals;
Outstretched hands to every race and creed;
Neatness in our dress and in our thinking;
Young in heart, for singing keeps us young;
Inspired with our desire to grow and flourish;
Nourished by devotion to our music;
Constructive in our work for Harmony, Incorporated*



Like us on Facebook! www.facebook.com/HarmonyIncorporated/

2016 Member Anniversaries

55 Years

Ginger Carpenter
Joan Fontaine
Jeanne O'Connor (Life Member)

Linda Oliver
Shirley Peabody
Lynn Randall
Debi Stoll
Theresa Weatherbee
Vohnny K. Weyrick

25 Years

Wendy Arnold
Lorie Autote
Carol Anne Clarke
Eleanor Conrad
Catherine Cuculo
Lea Davis
Arlene Dick
Denise Dyer
Margie Fife
Theresa Giddings
Myrna Hall
Dianne Hough
Karen Koivumaki
Betty Martin
Julia McGregor
Dawna O'Hara
Anita Power Taylor
Bette Ruyffelaert
Naomi Russell
Charlene Sudore
Gail Taplin
Diane Zanetti

50 Years

Sandra Woolcott

30 Years

Ellen Belyea
Dorene Dickerson
Tori Fehr-Amendola
Jane Fritz
Donna Hayden
Deborah Kosiw
Sylvia Long
Aileen Murray
Carolyn Prime
Lynn Schwenker
Donna Tait
Marilyn Wallace

40 Years

Florence Boys
Aura Daye
Ruth Maple
Rose Turner

35 Years

Nellie Benjamin
Diane Coates
Mary King
Barbara Lapierre
Eileen LeBlanc
Linda Muise



Harmony Queens Travel Fund

What is the Harmony Queens Travel Fund? So glad you asked!

The Harmony Queens Travel Fund consists of money raised each year by the Association of Harmony Queens at the annual Parade of Champions at IC&C. This money is raised for your benefit and we hope you will take advantage of this fund. Your chapter is eligible for up to \$2,000 US towards travel and accommodation expenses when you hire a Harmony Queens quartet to appear on your show. Each Area is eligible for up to \$500 US towards expenses of a Queen's quartet serving on the staff at your Area Education event or AC&C.

Please check out the Harmony, Inc. website for details at www.harmonyinc.org or contact:

Travel Fund Chairman Judi Johnston
qtf@harmonyinc.org
705-835-3402



Rita Brown, The Thousand Islanders, Area 5
Betty Costellow, Founding Member of Harmony, Inc.,
Life Member, Bass of the 1965 Harmony Queens, The Keynotes
Shirley Davis, Misty River Music Makers, Area 4
Joyce Holden, Rochester Rhapsody, Area 3
Shirley Lord, Crystal Chords, Area 3
Beverly Perkins, Capital Chordettes, Area 2
Terry Ritter, Past International President 1976-1977
Rita Thompson, Capital Chordettes, Area 2

To those friends we've lost, may they rest in peace as we cherish their memory.

Future IC&C Dates and Locations

2017	Halifax Convention Centre	Halifax, NS	November 1 - 5
2018	Hilton Orlando	Lake Buena Vista, FL	October 31 - November 4
2019	Kalahari Resort & Convention Centre	Sandusky, OH	November 6 - 10
2020	Galt House	Louisville, KY	November 4-8
2021	Hershey Lodge	Hershey, PA	November 3-7



2017 Contest Season Dates & Deadlines

Apr. 7 - 9, 2017

Area 6 AC&C; Jacksonville, Florida

Hosted by Area 6 Convention Team

Contact Name and email: Aura Daye (dayesing@gmail.com) and Trayce Elenteny (herhighness@elenteny.net)

Contest Entry Deadline: February 6

Late Entry Cutoff: March 8

International Contest Entry Deadline: April 24

April 27- 30, 2017

Area 2 AC&C; Devens, Massachusetts

Hosted by Area 2 Convention Team

& Surround Sound Chapter

Contact Name and email:

Evelyn Fogg (erfogg@myfairpoint.net)

Contest Entry Deadline: February 27

Late Entry Cutoff: March 29

International Contest Entry Deadline: May 15

May 4 - 7, 2017

Area 3 AC&C; Rochester, New York

Hosted by Area 3 Convention Team

& Northern Blend Chapter

Contact Name and email: Sue Trenchard (suetrench@gmail.com) & Dorene Dickerson (dickersond@ticsd.org)

Contest Entry Deadline: March 6

Late Entry Cutoff: April 5

International Contest Entry Deadline: May 22

May 25 - 28, 2017

Area 5 AC&C; Alliston, Ontario

Hosted by Area 5 Convention Team

Contact Name and email:

Gidget Kaert (gigi763@hotmail.com)

Contest Entry Deadline: March 27

Late Entry Cutoff: April 26

International Contest Entry Deadline: June 12

June 1 - 4, 2017

Area 1 AC&C; Sackville, New Brunswick

Hosted by Area 1 Convention Team

Contact Name and email:

Deb Moreau (deb.moreau@gmail.com)

Contest Entry Deadline: April 3

Late Entry Cutoff: May 3

International Contest Entry Deadline: June 19

June 8 - 11, 2017

Area 4 AC&C; Bloomington, Illinois

Hosted by Area 4 Convention Team

Contact Name and email: Sara Stone (Sestone@indy.rr.com)

Contest Entry Deadline: April 10

Late Entry Cutoff: May 10

International Contest Entry Deadline: June 26

November 1 - 5, 2017

International Convention & Contests (IC&C);

Halifax, NS

editor's note

I don't know if any of you are like me, but I need to sing like I need air. Not just in my car on the way home – I need to sing with a group, and it's not just something that fills my time. If I stay away from my choir or chorus for a long time, I don't quite feel like myself. At best, I get a case of the blues, and at worst my immune system suffers. There are many scientific reasons why this is, but lately I've been drawn to the fact that the act of singing in a group can heal conflict and promote social bonding in a way that nothing else can.

There is a great deal of literature out there on this topic, but I was particularly drawn to an [article](#) released by the University of California Berkley in 2015. It discusses how in addition to releasing endorphins, improving breathing quality, and helping slow the effects of dementia, singing together in a group has deep roots in how we survived as a species.

"Being part of a cohesive group has been essential for survival throughout our evolutionary history, but being part of a group also raises challenges... In order to survive, our ancestors needed ways to keep the group together through these conflicts."

The article continues to suggest that tribal song was used to help keep cohesion through difficult times, and that the growth of community singing today shows a return to something that is buried deep within our blood.

In addition to our evolutionary history, did you know that our hearts can literally synch when we sing together? According to a study released by the University of Gothenburg in Sweden, the shared breath and focus of high school students turned a choir into one beating organism. Researchers attached heart monitors to the students, and sat back to watch the show. In the [article released by NPR](#) it took almost no time at all for the singers' heart rates to become synchronized. The readout from the pulse monitors start as a jumble of jagged lines, but quickly becomes a series of uniform peaks."

To me, that is beautiful. So often we are a jumble of jagged lines in our own lives. Life can be complicated and messy, and sometimes we miss out on that human connection we so desperately need. When we come together in song, we become those series of uniform peaks beating together and healing not just each other, but also the community around us.

It's hard to ignore the fact that the recent social climate has been primed for division, and perhaps, this is why I feel a need to sing with my Harmony sisters even more. We always talk about how Harmony is a family, and it turns out that notion is more than a feeling – it's science. As a result, now more than ever, our family has the opportunity to be that bright light – both to each other and the rest of the world.

Your sister in harmony,

— Sara

Congratulations to Harmony, Inc.'s newest Prospective Chapter!

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AREA 6



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and **A CAPPELLA SHOWCASE**



2016 IC&C Chorus Champions
A CAPPELLA SHOWCASE



We will all remember fondly our time together in Providence . . . and look forward to seeing you all again, in November in Halifax!

For more information on IC&C 2017 registration and rooms, go to www.harmonyinc.org/ic-c-2017--members-.html